



Upcoming Titles

Inauguration Day by Claude Salhani - One step behind a chameleon Islamic terrorist known only as Omar, Laura Atwood, a beautiful CIA agent, teams up with journalist Chris Clayborne. Together they race across three continents in this page-turning novel that is guaranteed to have you sitting on the edge of your seat. Inauguration Day is a novel about terrorism, espionage, romance, and fast-moving international political intrigue. An all-powerful Mexican drug cartel, threatened by the newly elected US President's promised initiative to wage a real war on drugs as soon as he takes the oath of office, finances a radical Islamist group to assassinate the President of the United States. The Islamists, with the help of Iran, place their deadliest agent, Omar, on a hands-free track with plans to strike on Inauguration Day at the height of the swearing in ceremony. Racing, desperately, to catch up to Omar, Laura and Chris struggle to apply knowledge only they can slowly acquire and risk their lives countless times to thwart the pending attack. Meanwhile, Omar is already deep undercover in Washington, ready to unleash his for-hire jihad in early January. . . but where exactly will he strike from and how?

In Formation by Lt. Col. Cheryl Dietrich (Ret.) - "In 1979 I was a Presbyterian minister, a hospital chaplain, and a pacifist. In 1980, I left the church and joined the Air Force. The day I showed up at the recruiter's office, I was 28, overweight, under-exercised, an introvert, a wimp, and extraordinarily ignorant of the military. Next thing I knew I was at Officer Training School learning--among other things--who and how to salute. I intended it to be a stopgap measure while I figured out what to do next, but I never got bored. I worked at all levels of the Air Force. For 2 1/2 years I was a squadron commander, the most junior and only female commander on my base. I also headed up a NATO headquarters division. My last assignment was at the Pentagon, where I led the team that worked to reframe the Air Force's personnel structure. After twenty years I retired as a lieutenant colonel. It turns out I was a pretty poor excuse for a pacifist." In Formation covers subjects specific to military life: mobility exercises, wartime exercises in gas mask and chem gear, deploying with NATO to war-torn Croatia, a fatal air show disaster. It also covers the basic experiences of relationships in the military. From the mundane to the heroic, this is a story about finding within oneself the kernels of courage that define the warrior.

Silk Tether by Minal Khan - It's the year 2007, and pretty Ayla—a young Pakistani woman brought up on the heels of 9/11—grapples with the hidden realities of the Pakistani upper class against the backdrop of upheaval plaguing Karachi. Torrid bomb blasts upon a female politician's return home, endemic theft and gun violence, and always, religious conservatism—all mirroring the chaos in her own life as she struggles to apply to colleges in the United States. Along the way, growing up in a city rife with contradictions, we meet Shahaan, a boy with a certain 'Godliness' yet a penchant for drugs; and Tanzeela, a teenage girl trapped in an abusive arranged marriage. These are the real stories—the ones that are swept under the flourish of silk saris at get-togethers, the ones that are tucked neatly into expensive wallets at extravagant dinner parties. These stories are only spoken about in hushed whispers...or never at all.

Father Loss by Elyce Wakerman: As Elyce Wakerman found in the scores on interviews she conducted for this book, father loss - through death, divorce, or abandonment - is the event that shapes a girl's life and all her future relationships. "In my fantasy" one woman commented, "he remains the perfect, all-giving man" - a difficult role for any other man to fill.

Reaching Angelica (Sequel, Tag Series #2) by Peter Riva: The flawed hero, Simon Bank, leaves Earth and journeys to Alpha Centauri B along with a cast of characters, not all human, but all determined to make sure he doesn't goof, again.

Some People Talk with God by John Enright (book 2 in the Dominick Chronicles): The past just won't go away. Dominick likes to idle there in history's comfortable remove, but when his mother dies he meets a half-sister he never knew he had, and the past becomes more personal, the present more dangerous. In this second Dominick novel, his perpetual peregrinations are interrupted by a visit to his new-found sibling's historic Hudson Valley estate, which is also home to a Wiccan coven. In one way after another his departure is delayed by circumstance, by the local sheriff, and by the history of the place itself—a Civil War era stop on the Underground Railway. Once again, Dominick's quest for noninvolvement and the pure observer's status is thwarted by reality. In this case the reality is that of an ineffable female world of lovers, schemers, and fanatics. His sister Amanda shares Dominick's narrative role through to the final pitched battle.

Next Exit Paradise by John Enright (book 3 in the Dominick Chronicles): A central fact about being a houseguest, Dominick has learned over the years, is that as such you have no control over the actions of your host or hostess. If he ever got around to writing his handbook for the professional guest, he would have to remember to mention that—don't even try to understand why they do the things they do. The strange details of their lives have nothing to do with you. For instance, if your aging hostess is gunned down in a duel at a fancy society cocktail party, the best thing to do is get out of town. But the bodies of dead women keep piling up in Dominick's trail—three by the time he arrives at an old friend's secluded estate in Hawaii. Two more will follow there. Dominick is not

concerned. He had nothing to do with any of their deaths. But Special Agent Linda Flynn of the FBI suspects differently. She knows the profile of a psychopathic serial killer when she sees one.

Dominick's antipathy for the Aloha State grows as he is not allowed to leave. This so-called paradise becomes his prison, and his only chance of escape is establishing his innocence.

Pardon My French by Allen Johnson: To make a friend is a joy. To make a friend in another country through another language is a wonderment—a small miracle that makes the human connection even more precious. *Pardon My French* follows the lives of an American couple who has embraced a daunting mission: Not to be spectators of France, but to be absorbed by France. Follow the adventures of the author as he pits his rather staid and conventional driving skills against the French racing car speed demons of Languedoc. Step into his sneakers as he tests his basketball prowess against the young French bucks adorned with backward ball caps and over-the-knee Chicago Bulls game shorts. Watch how he frolics in the Mediterranean Sea for the first time with a French topless companion. Listen to the sound of his voice and the brassy timbre of his cornet as he sits in with a world-class French jazz band. Help him overcome his shyness in talking to the beautiful nude model from his painting class in the studio atop the village police station. Envision how he learns to dance the tango with his head upright, his chest expanded, and his strides befitting a god with sensuality on his mind. Then—after the minefields of language faux pas, the perplexities of French gestures, the exquisite and often exotic cuisine, and the splendor of Christmas on the Mediterranean—see what it is like for an occasionally grumpy American to be adopted into a new family. Witness the hugging, the teasing, and the laughter that follows, when nothing on earth could be more perfect. Experience what it is like to fall in love with the French.

Bat Out Of Hell by Alan Gold: A tale of horror and mystery. - From the jungles of Indonesia to the very heart of New York City comes a plague which kills 100% of its victims. Medicine's greatest nightmare, this modern Black Death is caused by the most virulent and uncontrollable mutant virus humanity has ever witnessed. And medicine can do nothing to stop its merciless spread. Scientist Debra Hart and her worldwide team of experts are tasked by the United Nations to stop it multiplying. Their race against time is to find the cause and the cure and why this deadly disease spread by bats is killing thousands in the centers of cities. Bats that travel at night, undetected, hungry, deadly. Debra and her team struggle stop the disease from spreading to millions more – even if it means killing off every bat alive. But fighting to prevent her are manic animal rights' activists who rail against species genocide, even if it means risking the deaths of human beings. And hidden behind a cloak of secrecy is a crazed academic who'll even kill top American Government officials to save even one living creature. This is the nightmare scenario which Debra faces, as the public becomes so terrified of bats that entire communities become vigilantes.

Blue Darker Than Black by Mike Jenne, a techno-thriller: In the second book of the Blue Gemini trilogy, Air Force Majors Scott Ourecky and Drew Carson continue to fly highly classified missions to intercept and destroy suspect Soviet satellites. By far the most proficient crew in the Project, the

pair is tasked to fly virtually every mission after the other astronauts fail to successfully accomplish their objectives. After experiencing numerous close calls in orbit, the astronauts soon discover that not all perils reside in the sky. With his marriage already at risk because he cannot explain his frequent absences and strange activities to his wife, Ourecky learns that his unborn child may be in grave danger as a radiation consequence of his flights into space. Even as the Ourecky and Carson accumulate one successful mission after another in space, other crucial events occur much closer to home. Inter-service rivalries reach new heights as a caustic but highly influential Navy admiral schemes to steal control of the Project from the Air Force. Realizing that a Soviet GRU agent is operating in their midst, a shadowy team of counter-intelligence operatives scramble to shield the Project's secrets from discovery, leading to a confrontation that bears fatal consequences. After one especially harrowing reentry, Ourecky and Carson fight for their lives in one of the most primitive and destitute countries in the world. A covert rescue team---guided by an incredibly lethal Special Forces commando---is called to action, but they learn that violent action is not always the solution to every tactical problem. As they train to accomplish more difficult missions against complicated targets, Ourecky and Carson are asked to volunteer to risk their lives one more time in an extremely hazardous rescue mission. The stakes are high; even as they leave the launch pad, there is no certainty that either man will return.

Carnage & Courage by Page Wilson: This is a story of a woman's journey from ingénue - to professional service in the diplomatic corps in London as WWII began - to the role of war-wife and mother as her husband flew in the Army Air Force in the Pacific. It is a journey many young men and women would make. It is a journey through the years of the worst war the world has ever known, the years between Munich and Hiroshima. It is a journey which would change everyone involved. Her recollections, recounted against the background of the war, are about the amazing men and women she met during those years, their courage in facing up to the cruelty of battle, their ability to cope with the tumultuous times, their derring-do, their buoyant capacity for fun, and often, even, for nonsense. She started the journey with the help of President Franklin Delano Roosevelt in London when she was nineteen, with a little bit of moxie and the good fortune to be born with the gift of laughter. She worked on the personal staff of the American ambassador to England, Joseph P. Kennedy. Specifically she was the assistant to the ambassador's press attaché. Further, she was living as a paying guest with an utterly British family: the colonel had fought in five wars for England; the older son is a fighter pilot in the RAF; the younger son, a conscientious objector, had just signed up with the most dangerous job of all, a sailor on a minesweeper. In her journey she shares tales about them, their extended group of friends, other British friends she made and the oddball men and women working in the American embassy desperately trying to stay ahead of Hitler's plans. She has an interesting perspective and tales about the Ambassador and his

adventurous family. Before she left for England Joe Kennedy had promised her father that if life there ever looked dangerous, he would send her home. In late 1940, when it became patently clear that the Nazis were going to start bombing England (Sept. 7, 1940), the Ambassador recalled his promise to her father. Under Kennedy's orders, she left her dear English family, many English friends, including her Scottish lover...sadly and reluctantly, and returned home. And yet, of course, she was thrilled to be back with her family. Now her journal develops a completely different cast of characters who nevertheless shared the same risks and determination. With the attack on Pearl Harbor (Dec. 7, 1941), all are living within the shadows of war. She got a job working on a newspaper in Washington where the war generally dominated the news. She met a charming young man in the US Air Force named Frazer Page Dougherty, fell in love and got married. She became what could be termed a "camp follower." While he was learning to fly a hot new U.S. bomber called the B25, they lived near his air base in Columbia, South Carolina. Then she found she was pregnant at about the same time that he and his crew were ordered to leave for "parts unknown" (i.e. July 1942, New Guinea, where the Japanese had established themselves). She sheltered in her mother's house in Washington and there had a beautiful baby boy, named for his father but called Fray. Like most wives "back home," she learned the boy's father was flying low level strafing missions in the South Pacific. Two of his best friends (who Page had gotten to know and was hugely fond of) are killed in action. After surviving sixty some missions, Frazer is called home, to be the aide to and pilot for the general who was commander of the First Air Force, based in Long Island. He met his little boy, Fray, about a year now, and they all live in a house near his base. Frazer and Page are delighted when she became pregnant again - even as they live under the shadow of war. The news of the U.S. atom bombs on Hiroshima and Nagasaki are greeted with horror and yet relief as the Japanese surrender. Out of the calamity of war comes hope, a new family and the cessation of hostilities. From that moment of peace, arises within Page the convictions that had been suppressed for 6 years as all of America and England struggled merely to survive the ordeal of war. Page's war journey culminates with a passionate plea, shared by all of who endured the horrors, that there will never, ever be a world war again, and a commitment to do all she can to see that it never happens. She had changed from a right-wing ingénue, an innocent bystander, into a red-hot liberal political anti-war activist.

Take One! The Men and Women Who Shaped Hollywood By Debra Ann Pawlak: One hundred years ago, the preeminent art form of the Twentieth Century was born. Hollywood silently took the world by storm and for the first time, gave us the opportunity to look at ourselves. And it all began with a few Victorian parlor toys. - Did you ever wonder who set the standards for today's matinee idols? Who was Hollywood's original 'It Girl' and how did she get that tag? How about the silver screen's first blacklisted star? Or the first Tinseltown cowboy? Who concocted the first movie

publicity stunt? What daredevil performed the very first action stunt and what exactly did he do? Who was the industry's very first mogul and would you believe he ran his empire from Philadelphia? - Their stories, and dozens of others like them, are unique and intriguing because each of them helped shape the Hollywood we know today. Starting with Edward Muybridge, George Eastman and Thomas Edison, these imaginative men and women made up the rules as they went along. Hollywood history is filled with rich and colorful characters who dared to be different and whose influence is still felt in the movies today—whether the average moviegoer knows it or not. Many of their accomplishments are only known to a handful of researchers and historians, but their real stories remain poignant and are ready to be heard by a new generation. From greasepaint to animation to costume design to special effects, Hollywood Alchemy will explore some of the various people and components that came together over the past 100 years to ensure that movies continue entertaining, exciting and touching us in their own unique way.

Knocking On Heaven's Door by Sharman Apt Russell: On a hotter and more volatile earth, humans like Clare and Jon live in utopia, hunting and gathering in small tribal bands, engaged in daily art and ritual, reunited with old friends like the shaggy mammoth and giant ground sloth. Even better, they still have solar-powered laptops and can communicate with each other around the world. The understanding of physics has also advanced. When scientists first cloned extinct species from the Pleistocene, they discovered that many of them were telepathic--that consciousness travels in waves. For most people in the 23rd century, animism has become the preferred religion, a panpsychism compatible with the laws of a fractal holographic universe. As Clare tells one of her students (and, yes, for this writing teacher, there are still student papers to grade and logical fallacies to correct) the Return to an older Paleo-terrific lifestyle is "one of humanity's greatest achievements." It's too bad, of course, that utopia had to come at such a cost: a genetically-engineered super-virus that wiped out most of earth's human population. Humanity was shaken by that event, and humanity vowed to change. Now on the 150th anniversary of that catastrophe, invention has become a thing of the past. But in this new Garden of Eden, a small group of men and women--as well as a smarter-than-average dire-wolf and saber-toothed cat--are suddenly faced with decisions in which the stakes are higher than ever before. Will Earth repeat the cycle of unbridled curiosity and hubris? Or is their destiny even stranger than that?

Lost Kin by Steve Anderson: Reunited brothers confront a secret Allied betrayal in postwar Munich. - Occupied Munich, 1946: Irina, a Cossack refugee, confesses to murdering a GI but American captain Harry Kaspar doesn't buy it. As Harry scours the devastated city for the truth, it leads him to his long-lost German brother Max, who had returned to Hitler's Germany before the war. Max has a questionable past, and he needs Harry for the cause that could redeem him: Rescuing Irina's stranded clan of Cossacks whom the Allies have disowned and Soviet death squads are hunting

down—the cold-blooded upshot of a callous postwar policy. As a harsh winter brews, the Soviets close in and the Cold War looms, Harry and Max desperately plan for a risky last-ditch rescue on a remote stretch of the German-Czech border. A mysterious visitor from Max's darkest days shadows them. Everyone is suspect, including Harry's lover Sabine and Munich detective Hartmut Dietz, both of whom have pledged to help. But before the Kaspar brothers can save the innocent victims of peace, grave secrets and the deep contempt sown during the war threaten to damn them all.

Flame Angels by Robert Wintner: Ravid Rockulz has a good life as a dive leader in Hawaii: good friends, good times, plenty of willing female tourists. But something is missing. What's more, he's increasingly disillusioned with Hawaii. The influx of new residents seeking Paradise with all the modern conveniences is dragging the islands ever closer to that scab on the world, LA. An unexpected heartbreak and a disconcerting attempt on his life push Ravid out of his rut: Tahiti calls, untrammelled and pure. There, Ravid rediscovers a passion for photography. Armed with his camera, he captures on the reefs of Tahiti the aquatic life and vibrancy long since lost on the reefs of Hawaii: a mother-and-child set of Moorish idols, the brightly banded coral shrimp the local divers take for granted, and a photographer's holy grail, a mated pair of shy, beautiful, flame angels. *Flame Angels* delineates the tide rip between business and nature through exotic characters and settings as a scuba diver from Eilat, now entrenched in Hawaii, faces the crisis of middle age. To a man struggling to stay afloat, livelihood and socially acceptable behavior are like flotsam, providing marginal buoyancy in a world adrift.

Pale Blue by Mike Jenne: As the Project enters its final phase, Air Force Majors Carson and Ourecky are dispatched on an urgent mission to intercept and investigate a massive orbiting object suspected of harboring nuclear weapons. Emotionally exhausted, with his marriage teetering on the brink, Ourecky reluctantly accepts the assignment; in return for his sacrifice, he is promised freedom and an opportunity to go to MIT to pursue the Ph.D he has long desired. As they draw close to the mysterious satellite and prepare to destroy it, they are confronted with a dark secret that they will carry forever, and are forced to contemplate their own mortality and the dire prospect of dying in space. On their return to earth, they are offered an opportunity almost too good to pass up, which entails flying into orbit yet again, except under considerably different circumstances. Ourecky wrestles with his decision, knowing that choosing to fly will almost certainly result in the loss of his marriage while Carson is finally granted an opportunity to fly in Vietnam. Although he is finally allowed to fulfill his dream of flying in combat, Carson soon discovers that there are some fates worse than death.